



FERNANDO SOR

Lesson, op. 31 no. 3

for guitar solo

from the Tecla edition of Sor's *24 progressive lessons* op. 31
in the new 2019 second edition of Sor's *New Complete Works
for Guitar* at www.tecla.com

Edited by Brian Jeffery

TECLA EDITIONS

Lesson, op. 31 no. 3 from Sor's *24 progressive lessons* op. 31

This piece begins with a simple melodic line with open basses, then adorns the melodic line with a good many “pull-offs” especially for the series of bars 9 to 12 and then for the faster notes of bar 21.

It comes from Sor's *24 progressive lessons* op. 31 which he published in Paris in 1828, that is to say shortly after he returned to Paris from Russia in 1827. Whereas the pieces in his *Twelve studies* op. 29 of 1827 had been at professional level, now in this new collection he specifically writes for beginners. Indeed, the title-page of the first edition of op. 31 states that the pieces are for “les Elèves Commencants” (beginning pupils). From now on in Paris he became a professional teacher of the guitar as well as a performer at the highest level.

The complete set of Sor's *24 progressive lessons* op. 31 is available from Tecla Editions at www.tecla.com as part of the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. For details about Sor's music and his biography, please see www.tecla.com.

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LESSON 3

Allegretto moderato

The musical score is written for guitar and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegretto moderato*. The notation includes various guitar-specific techniques:

- Staff 1 (Measures 1-4):** Features a melodic line with fret numbers 4, 2, 1, 0, 1, 2, 0, 1, 2, 1, 1, 2, 1, 1, 0, 2, 1, 1, 4, 2. The bass line has natural harmonics (indicated by a 'y' symbol) and chords.
- Staff 2 (Measures 5-8):** Continues the melodic pattern with fret numbers 1, 0, 1, 4, 2, 0, 1, 2, 1, 2, 0, 2, 2, 1, 3, 0, 7, 1, 2.
- Staff 3 (Measures 9-12):** Focuses on triplets and chords, with fret numbers 3, 0, 1, 2, 3, 0, 1, 2, 1, 0, 2, 3, 0, 1, 2, 3, 0.
- Staff 4 (Measures 13-17):** Includes a melodic line with a natural harmonic (y) and fret numbers 3, 0, 3, 0, 1, 0, 1, #4, 4, 4, #3, 2, 1, 1, 2, 1, 2, 1, 2, 1.
- Staff 5 (Measures 18-21):** Features a melodic line with fret numbers 2, 1, 2, 4, 3, 2, 1, 4, 2, 1, 4, 2, 1, 0, 2, 1, 2, 1.
- Staff 6 (Measures 22-25):** Shows a melodic line with fret numbers 2, 0, 2, 1, 0, 1, 1, 1, 7, 2, 2, 3, 1, 3, 1, 3, 0.
- Staff 7 (Measures 26-29):** Continues the melodic pattern with fret numbers 4, 1, 0, 1, 1, 7, 2, 2, 1, 3, 1, 3, 0.
- Staff 8 (Measures 30-33):** Ends with a melodic line featuring natural harmonics (y) and fret numbers 1, 0, 1, 1, 7, 7, 7, 7, 7, 7.